Video Game Music!

Number of Students: 15-30 Age group: 7-12th grade

Time: 90 mins

Goals:

- Equip students of any musical background with tools and vocabulary to talk about video game music
- Be able to identify what makes video game music unique

PLAN:

0-5

Introductions, let people trickle in

5-25

Talk about overall framing of the concept of "Play" Introduce Caillois categories of play

- Competition/agon
 - o Ex. Chess
- Chance/alea
 - o Gambling, poker
- Mimicry
 - o Role playing
- Chaos/ilinx
 - Bullet hells
- Padia
- Ludus
- Give examples of them being applied to One Step From Eden (maybe show gameplay)

25-35

- Breakout room activity describe your favorite video game with terminology
- Come back and take a few volunteers
- "Introduce and describe your game"

35-45

- Pose question "Knowing these, how does music fit into these Games descriptions that you identified earlier?"
- Identify key things to think about for those maybe not musically inclined
 - Timbre & possible emulated instruments
 - o Tempo
 - o Flow
 - o Tone

- o Volume
- Give an example (Kirby)

45-50

• Send into breakout rooms to discuss

<u>50-60</u>

- Discuss Video game music connections to early film
 - o Diegetic and non diegetic music
 - Mickey mousing and examples
 - o Give an example
 - Consider breakout room if time permits to discuss again with same game they identified earlier
- Talk about shift to Vertical and Horizontal sequencing
 - Possibly add discussion surrounding technological advancements around sound chips

<u>60-75</u>

- Dynamic music
- Vertical Sequencing
 - Layered modules that can be played together or separately to react to different in-game actions/states
- Horizontal sequencing
 - Idea of transitioning between different compositions
 - o Give examples of this

<u>75-90</u>

- If extra time between everything discussed consider going into 1 more breakout room to discuss examples of horizontal and vertical sequencing
- Talk about other misc questions in video game music